Bank End Primary Academy
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Part of United Learning

Painting

Nursery

Explore colour-mixing.

Reception

Explore, use, and refine a variety of artistic effects to express their ideas and feelings

Year 1

Primary colours

Using ready mixed poster paint to apply colour to shapes. Learning basic colour theory.

Year 2

Secondary colours

Using paint to mix primary colours together to make secondary colours. Developing understanding of colour theory.

Tints, tones, shades

Exploring tone within colour. Developing understanding of colour theory.

Year 3

Tertiary colours

Blending primary and secondary colours together to create more subtle hues.

Painting using watercolours

Developing understanding of media by using new materials.

Year 4

Painting using watercolours

Building on previous understanding by applying paint to show opaque and translucent colour.

Year 5

Colour to convey mood/meaning

Understanding the use of **colour** to convey feelings/emotions and how **colour** has been used by artists to convey a message.

How **colour** is interpreted by different cultures.

Application of paint

Using watercolours to build detail. Overlaying **colour**.

Year 4

Acrylic painting

Exploring use of acrylics.

Year 7

Exploring colour, application, expression and interpretation.

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Sculpture

Nursery

Polar Express and On the Farm

Develop their own ideas and then decide which materials to use to express them.

Reception

Spring in Our Step

Safely use and explore a variety of materials, tools, and techniques.

Year 1

Paper folding

Initial experiments with working in 3D. Creating space and form.

Year 2

Layering/suspending

Developing understanding of space and shape by layering and suspending paper in water project.

Year 3

Clay- relief

Creating a sculptural form by working in raised relief builds on the understanding of 3D form while allowing for greater control and additional detail. Developing understanding of texture and pattern.

Year 4

Clay- modelling

Learning to create 3D form.

Year 5

Origami

Using paper folding to create bird forms

Year 6

Creating sculptural pieces using non-recyclable materials

Looking at the work of Ifeoma Anyaeji who creates sculptural forms using plastic waste.

Sewing

Using sewing to create 3D forms.

Year 7

Sculptures using a range of materials (card, string, wire tape) in response to music/poetry/text.

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Printing

Nursery

Marvelous Me: Talk about their home and where they live.

Reception

Where We Live: Find out about a different part of the world and discuss how it is similar or different to their own.

Year 1

Press printing

Using found objects to print from. Beginning to explore different art processes and developing skill in controlling media and materials.

Year 2

Bark/texture rubbing

Building on understanding of working with found materials and recognising texture and pattern.

Year 3

Monoprinting

Using simple linear drawing skills to create printmaking outcomes engages students in the process of mark making in a different way, embedding their understanding more effectively than simply repeating the drawing exercise.

Year 4

Repeating shapes/creating pattern

Understanding the use of printmaking to create repeating patterns.

Year 5

Collagraph printmaking

creating textures with recycled materials to build low relief printing plates.

Year 6

Polystyrene press printing

Drawing into polystyrene to create printing plates.

Reduction printmaking

Exploring possibilities of reduction printmaking using polystyrene printing plates

Year 7

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Drawing

Nursery

Marvellous Me

Draw with increasing complexity and detail, such as representing a face with a circle and including details.

All Creatures Great and Small

Create closed shapes with continuous lines

Reception

Me and My World

Explore, use, and refine a variety of artistic effects to express their ideas and feelings

Year 1

Mark making

Use of different media to create marks.

Linear drawing

Controlling media to explore drawing different lines.

Year 2

Tonal shading

Using pencil to explore the ability to create light and dark tones.

Linear shading

Hatching and cross-hatching to explore tone.

Year 3

Drawing from secondary observation

Working from existing images to create a drawing

Year 4

Drawing from primary observation

Studying objects directly to create a drawing.

Year 5

Illustration

Using drawing skills to develop a creative response to a chosen text.

Being able to select key features from a text to create an imaginative response.

Drawing decorative pattern

Using pattern inspired by nature to create abstract drawings.

Year 6

Drawing to convey mood

Using tonal shading to convey a sense of atmosphere.

Year 7

Experimental mark making using ink and handmade tools.

Introduction to 3D *mark making.*

Textiles

Year 1

Fabric printing

Working with fabric in a similar way to paper introduces the concept of textile art.

Year 2

Batik

Using wax resist techniques to apply pattern to fabric.

Revisiting:

Fabric printing

Year 4

Batik

Using wax resist techniques to apply pattern to fabric.

Year 6

Adire/tie dye

Explore the traditional Nigerian dyeing process. Explore use of pattern and how it has been reinterpreted by contemporary artists.

Sewing

Using sewing as part of exploration of 3D forms.

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Year 7
Developing expressive/experimental responses with mixed media.

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Digital Art

Year 1

Photographing paper sculptures

Using cameras/tablets to photograph light and shadow cast by sculptural forms. Developing concept of tone as well as building on control of materials.

Year 2

Photographing school site

Boyle Family inspired photography, focus on composition. Texture and pattern.

Year 3

Exploration of light as a drawing tool

Looking at Picasso's drawings using a torch

Developing an understanding of how photography has been used in different ways by artists.

Exploring possibilities of creative photography.

Year 4

Photoshop (or equivalent)

Creating repeating patterns using either primary or secondary images

Year 5

Animation

Creating a moving image based on illustrations.

Year 7

How works of Art speak in various ways.

How different elements are combined to communicate.